

The 2020 TRENDS Reporting Fellowship Inaugural Cohort



Will Betke-Brunswick is a transgender and nonbinary cartoonist, and a recent graduate of the California College of the Arts MFA in Comics program. Will's nonfiction comics have been published online and in print. The trans anthology *How to Wait: An Anthology of Transition* published Will's comic about proving to the government that he used to be a woman in order to justify not having registered for the Selective Service. The queer website INTO published their informational and autobiographical comic about their experience as a trans person trying to get access to birth control. His work will also appear in the second edition of *Trans Bodies, Trans Selves*, to be published in 2021. Will recently illustrated the book *IN/WITH/FOR THE PUBLIC*, published by Art Practical.

Will exhibits their comics at fests around the West, most recently at the VanCAF, Denver Zine Fest, ABQ Zine Fest, and Short Run Comix and Arts Fest. Before enrolling at California College of the Arts, Will was a high school math teacher for five years.



Shay Castle is Boulder-based journalist who has been covering business, government and other issues for eight years. Her work has appeared in the *Daily Camera*, *Denver Post* and *New York Times*, among others. She is owner and publisher of *Boulder Beat News*, an independent digital publication covering local government.



Stacy Feldman is an editor with expertise in climate change issues and experience in journalism entrepreneurship and solutions. In 2007, she co-founded *InsideClimate News (ICN)*, a Pulitzer Prize-winning non-profit news organization providing reporting and analysis on climate change, energy and the environment. For 13 years, Stacy helped to build and lead ICN as it transformed from a two-person startup to nearly 20 employees and became a model for national and award-winning climate journalism. Stacy held many roles in the organization, including executive editor from 2015-2020. During that time, ICN won dozens of national journalism awards and cemented its place in the national news ecosystem. Stacy holds a master's degree from Columbia University's School of International and Public Affairs. In August 2020, she became a Ted Scripps Fellow in

Environmental Journalism at the University of Colorado Boulder, where she is developing an independent local news and engagement organization.



Lucy Haggard is a staff writer for the Colorado Sun covering a wide variety of the state's most pressing topics. Previously, Lucy interned with KGNU Community Radio and the Boulder Daily Camera. Lucy has also freelanced for multiple local outlets, including the Left Hand Valley Courier, Longmont Leader and Denverite.

The journalism bug bit during Lucy's time at the University of Colorado Boulder. There, Lucy took lead roles at the student media outlets CU Independent and Radio 1190 KVCU. Lucy pursued a Bachelor of Arts in Geography to supplement the journalism skills, graduating in May 2020 amidst a global pandemic.

When not following a story, Lucy volunteers as a naturalist for Boulder County Parks and Open Space, helping educate and inspire the community to explore the environment and our role within it. As an ever-improving birder, Lucy is usually the slowest hiker on the trail, but loves it all the same.



As Principal of SabineInk, LLC since 2012, **Sabine Kortals Stein** loves the written word, the spoken word...and that well-chosen words can conjure an image or an emotion, create buzz, and inspire action.

Sabine develops impact stories across industries and causes; and she co-writes, ghostwrites, edits, and translates (German into English) books, publications, articles, blogs, grants, and other content for organizations, trailblazers, and authors. As a communications strategist for socially-minded organizations and thought leaders, Sabine also plans and creates content that informs, persuades, and engages diverse audiences. Previously, she served as Senior Communications Officer for The Colorado Trust, and Editorial Director for Analyte Health.

As freelance journalist since 1995, Sabine also served as classical music critic for The Denver Post, Daily Camera, and Colorado Public Radio; her 600+ bylined general features have further appeared in The Denver Business Journal, The Christian Science Monitor, The Aspen Times, Architecture & Design of the West, Women's Magazine, Woman ChangeMAKER (which she founded), and other publications.

Sabine's previous fellowship experiences include: Journalism Institute in Classical Music and Opera (National Endowment for the Arts); Transatlantic Journalist Exchange (Robert Bosch Foundation & Institute for Foreign Cultural Relations); Multicultural Health Seminar (Salzburg Global Seminar); Regional Institute for Health and Environmental Leadership; and the Denver

Community Leadership Forum. She's currently a member of the Denver Woman's Press Club, and an amateur award-winning poet.

Sabine earned undergraduate degrees in music and business, and a master's in journalism and mass communication from the University of Colorado Boulder; as a college intern, she write and delivered on-air newscasts for KGNU Community Radio. A first-generation Boulder native, Sabine is fluent in English and German; while she's regularly out and about in Boulder County, she currently resides in Denver and Hamburg, Germany.



Rossana Longo is a Bilingual Equity Reporter at KGNU, an independent, non commercial, community radio station reaching Boulder, Denver, Fort Collins and beyond. As a multiethnic immigrant woman from Ecuador, with dual citizenship, she has been providing information with - and for - underrepresented populations in her local community.

As part of her work, she produces weekly reports about issues that pertain to those most affected by the existing socioeconomic and racial inequalities in Boulder County that air during daily early morning news show KGNU Morning Magazine hosted by Maeve Conran.

Since the beginning of the coronavirus crisis she has been making a huge effort to bring information to the Spanish speaking community about how and where to go to get support. In April the News Departement at KGNU set up as a priority to translate, record and produce News Headlines in Spanish- Titulares Noticias Titulares in an effort to keep the most vulnerable informed, engaged and connected with supporting services.

For the last year Rossana, with the support of the KGNU's News Director Maeve Conran and Digital News Producer Hannah Leigh Meyers, has been producing the investigative Trends Podcast as a complement to the Trends Magazine since September 2019.

The podcast has covered issues that directly affect the most marginalized populations such as: low income housing, manufactured homes, disabilities, elder isolation, the 2020 census, lack of diversity, the gender pay gap, the coronavirus crisis, sexual orientation, soil restoration, and most lately the effects of the pandemic in the creative industries: Art and Culture During COVID-19 ---- An Industry Decimated by the Pandemic.



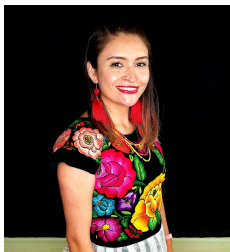
Jennifer E. Mabry holds a doctorate in communication from the University of Maryland, College Park with a concentration in media and society, and a master's degree in TV-Radio-Film from the S.I. Newhouse School of Public Communications at Syracuse University in New York.

Dr. Mabry is a critic and media scholar who writes about the intersections of race, gender, and media in popular culture. Themes that are components of her dissertation: *How Selected Post-Adolescents Perceive That They Use Television in Their Lives*. A qualitative narrative about the collective experience of the first generation of television viewers, born between 1960 and 1977, whose social and developmental understanding of their world is framed by their use of the medium.

Dr. Mabry is a former assistant professor of media studies at the Roy H. Park School of Communications at Ithaca College in New York. She has a breadth of expertise having worked for organizations that encompass the vast landscape of media including as a staff writer for Gannett News Service in the nation's capital, assistant books editor for The Baltimore Sun, and co-director of the Starz Pan-African Film Festival in Denver.

Her commentaries have appeared in The New York Observer, The Progressive, The BlackList, The Root and elsewhere. Additional publishing credits include USA Today and AARP Magazine. Dr. Mabry is the recipient of the Patricia Roberts Harris Fellowship, Michael Jackson Scholarship for Students in Communication, Gannett Foundation National Journalism Scholarship, and the Candace Scholarship awarded by Bailey's Original Irish Cream Liqueur in honor of CBS journalist Ed Bradley; She received a certificate in print journalism from the E.W. Scripps School of Journalism in Athens, Ohio, and was awarded the Scripps Howard Foundation National Journalism Award.

She is a writer, producer, speaker, and actress. And the author of the forthcoming memoir *Fighting to Be Seen: A Civil Rights Baby Reflects on Life in Post-Integration America*.



Mar Matlak was born in Puebla, México, where she attended the Autonomous University Benemérita of Puebla obtaining a degree in Translation while working as a journalist. Mar is an artist, a community activist and educator with more than 10 years of international experience. As an immigrant in the United States, Mar celebrates identity and cultural roots. As a cultural broker, Mar is enthusiastic about creating connections and the possibility of building united, resilient and creative communities.

Mar Matlak nació en Puebla, México, donde asistió a la Benemérita Universidad Autónoma de Puebla y obtuvo el título en Traducción mientras trabajaba como periodista. Es artista, defensora comunitaria y educadora con más de 10 años de experiencia internacional. Siendo inmigrante en los Estados Unidos, celebra la identidad y las raíces culturales. Como gestora cultural, a Mar le entusiasma crear conexiones y la posibilidad de construir comunidades unidas, resilientes y creativas.



Silvana Munro was born in Peru and most of her life she has dedicated it to community work. From organizing kids' Christmas parties in the poorest cities in Lima, to volunteering in abused girls' orphanages. Her calling to be a translator and interpreter came from the desire of building a bridge between different cultures and languages.

After moving to the US, eight years ago, Silvana was committed to get involved in her new community to highlight the voices of her Hispanic fellows by offering language services and volunteering in different non-profit organizations, such as Habitat for Humanity, Longmont Food Rescue, Sustainable Resilient Longmont, Longmont Community Justice Partners, AINC Colorado, Boulder Spellbinders and others.

Recently, she started exploring the world of journalism with the TRENDS Diaries from the Community Foundation where she featured stories of Latinos during the pandemic.



Glenda Russell has lived most of her adult life in Boulder County. She recently retired from her work as a psychologist. The combination of a passion for social justice and an intolerance of boredom inspired her to take on multiple roles during her 35 years as a psychologist. In addition to the practice of psychotherapy, she taught at the university level, worked as a training director in a university counseling center, and conducted and published research in books and journals. Interweaving all of these roles was a commitment to using psychology for the good of individuals and the broader social world. That was a hallmark of her professional life, and it will be an essential aspect of her retirement years, including (she hopes) through a TRENDS Reporting Fellowship.

Early in her career, Glenda was inspired by one of her heroes in the field who said psychologists should return the products of their work to the community. Although the results of her research have been transformed into products that typically sit on library shelves, they have also have become a PBS documentary, an oratorio for community choruses, an innovative framework for doing therapy, teaching videos about everything from bathrooms to stereotypes, public education articles about psychological facts, consultations to multiple political campaigns, community interventions, a couple of flash mobs, and lessons for her students who were expected to turn their learning into gifts for their own communities.

Since adolescence, Glenda has aspired to make a difference in the world, not by accruing fame or fortune but by finding ways to move society toward nobler goals. That aim has shaped her professional and personal life, and she intends for it to guide her post-retirement life as well.



Silvia Solis currently works with The Longmont Leader, a new local digital publication. She focuses primarily on the Latino population and the issues that impact members of our community. She writes both English and Spanish content.

Silvia was born in Mexico and lived there until she was 15. She and her family moved to Laredo, Texas, where she went to high school and college. After that, she moved around and has had the opportunity to live and work or study in a few different places, both in the U.S. and abroad, including New York City, Denver, Spain, and Israel. Her background is in communications and she earned a graduate degree in cultural studies. She has worked as a journalist and writer for written publications, as a news reporter for Univision, a coordinator for a strategic communications firm, a teacher for English-learners in Mexico City and in Spain. She currently serves as the Secretary for Intercambio's board of directors as well as in its Equity Committee, and is participating in SUMA's Cultural Brokers Training. Most recently, she worked as a community engagement specialist for a firm in Denver where she had the opportunity to coordinate and facilitate countless meetings, focus groups, one-on-one's, and multi-person conversations with diverse groups and individuals in terms of race, ethnicity, identity, life experiences and affiliations. She remains as a senior consultant for this firm.

Silvia now lives in Longmont with her husband and her two-year old daughter Emma.

She tries to bring a mindset of and awareness around equity to the work that she does, something she strives to learn about constantly. She is sincerely interested in learning how she can be of service to the people who surround her and the community that she belongs to.



Chris Weidner is a journalist, author and climber based in Boulder, Colorado. Since 2007 he has authored the only newspaper climbing column in the country, with more than 330 articles for the Daily Camera. He has also written dozens of stories for websites and magazines such as Alpinist, Climbing, Rock and Ice, Gripped and Boulder Magazine. In 2019 he co-authored an exhaustive climbing guidebook for Boulder Canyon, and is now working with fellow climber and friend, Katie Brown, on her compelling, book-length memoir.

A climber since 1988, Chris is experienced in most disciplines of the sport. He has established more than 100 first ascents, from 5.14 sport routes in Colorado to 2,000-foot free routes in Canada, and has climbed major summits from Mt. Foraker in Alaska to Fitzroy in Argentina. Most recently, he and Bruce Miller established Gambler's Fallacy (5.13b, 9 pitches) on the Diamond of Longs Peak with -- one of the hardest climbs in the world above 13,000 feet. He enjoys traveling and has climbed in 22 different countries.