

Research Resources
provided by Salma Ahmed Caller

<https://www.guernicamag.com/miscellaneous-files-ariella-aisha-azoulay/>

<https://www.cambridge.org/core/books/colonial-fantasies/AA3BEA73927420CDF46E0CC595DCB9B7>

<https://www.palgrave.com/gp/book/9781349101597>

<https://hyperallergic.com/547296/connecting-museums-modern-art-colonialism-and-violence/>

<https://www.dukeupress.edu/ethnopornography>

<https://www.mullenbooks.com/pages/books/132680/chitraud-m-geary-virginia-lee-webb/delivering-views-distant-cultures-in-early-postcards>

https://www.ocf.berkeley.edu/~culturalanalysis/volume4/vol4_article1.html

<https://journals.openedition.org/viatourism/1842?lang=en>

<https://qz.com/india/1384146/postcards-were-the-instagram-of-colonial-india/>

<https://www.upress.umn.edu/book-division/books/colonial-inscriptions>

<https://www.versobooks.com/blogs/3094-decolonising-desire-the-politics-of-love>

<https://www.npr.org/sections/goatsandsoda/2017/02/05/513252650/long-before-there-was-fake-news-there-were-fake-photos?t=1592932610363>

<https://press.uchicago.edu/ucp/books/book/chicago/C/bo23013055.html>

<http://lucywritersplatform.com/2020/02/07/there-is-no-mutual-fascination-why-the-british-museums-inspired-by-the-east-is-not-inspired-at-least-not-to-me-a-heartbroken-muslim-middle-easterner/>

<http://mirrorofrace.org/circassian/>